KEAWALAʻI CONGREGATIONAL CHURCH

United Church of Christ (USA)

John Lu'uwai, a lineal descendant of Makena and the church

January 18, 2026

Second Sunday after the Epiphany

Keawalaʻi Church was founded in 1832
Mākena, Maui, Hawaiʻi

5300 Mākena Road
Mākena, Maui, HI 96753
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KA HAIPULE ʻANA
The Worship Service

January 18, 2026 **10:00 a.m.**

Second Sunday after the Epiphany
***Please stand either in body or spirit.**

E ʻĀKOAKOA NEI KĀKOU NO KA HOʻOMANA I KE AKUA
(We Gather to Worship God)

KA HĪMENI Louise Lambert, Pianist
Gathering Music *We Hail You God's Anointed One*

NĀ HOʻOLAHA Liturgist
Welcome and Announcements

KA WEHE ʻANA *Heaven Medley*
Prelude

Ellen Caringer, Guest Pianist &
Ilse-Mari Lee Hastings, Guest Organist

HŌʻĀ I NĀ IHOIHO
Lighting the Candles

HOʻOKANI KA PELE Earlene Cummings
Ringing the Church Bell

HOʻOKANI KA PŪʻOLĒʻOLĒ
Blowing of the Conch

KA HĪMENI HOʻOMAIKAʻI ʻANA Hawaiʻi Aloha
Processional Hymn Guest Musicians

E hauʻoli e nā ʻōpio o Hawaiʻi nei
(Happy youth of Hawaiʻi)

ʻOli ē! ʻOli ē!
(Rejoice! Rejoice!)

Mai nā aheahe makani e pa mai nei,
(Gentle breezes blow)

Mau ke aloha no Hawaiʻi.
(Love always for Hawaiʻi)

Mau ke aloha no Hawaiʻi.
(Love always for Hawaiʻi.)

KA PULE WEHE ʻANA Guest Pastor
Opening Prayer

KE KĀHEA O KA HAIPULE ʻANA Led by Liturgist

Call to Worship **Adapted from Psalm 72**
Hawaiian – People together with Pastor / English – Liturgist

People: ***E hāʻawi ī kou mau kānāwai i ke aliʻi, e ke Akua.***
No ka mea, hoʻopakele nō ʻo ia i ka mea waiwai
ʻole i kona kāhea ʻana, i ka mea ʻilihune hoʻi,
a me ka me anele i ke kōkua ʻole.

Liturgist: Give the king your justice, O God.
For he delivers the needy when they call,
the poor and those who have no helper.

People: ***E hoʻoleʻa aku ʻoukou iā Iēhova ma ka mea kani***
E halulu mai hoʻi i ka moana, a e kona mea e piha ai;
ʻo kēia ao kekahi, a me ka poʻe e noho lā ma loko.

Liturgist: He has pity on the weak and the needy.
and saves the lives of the needy.

People: ***E hoʻokoe mai nō ʻo ia i ka mea haʻahaʻa,***
a me ka nele,
a e hoʻōla hoʻi i nā ʻuhane o ka poʻe hemahema.

Liturgist: From oppression and violence, he redeems their life;
and precious is their blood in his sight.
Blessed be his glorious name forever.

People: ***E hoʻopakele ʻo ia i ko lākou ʻuhane i ka wahaheʻe***
a me ka lalau wale;
a he mea minamina ko lākou koko i kona mau maka.
E hoʻonani mau loa ʻia aku kona inoa ʻihi.

****KA HĪMENI*** Louise Lambert, Pianist
Opening Hymn (NCH #104) *We Hail You God's Anointed One*

****ʻŌLELO MIKIONA*** Congregation
Mission Statement (Unison) led by Pastor and Liturgist

Hoʻokumu ʻia ka ʻEkalesia o Keawalaʻi
e ko mākou mau kūpuna
i kūpaʻa ma hope o ke aloha o ke Akua
mai kekahi hanauna a kekahi hanauna aku.

ʻO mākou nō nā haumāna a Iesū Kristo,
E heahea akula me ke aloha i nā lāhui
a pau i ko mākou ʻohana.
Lawelawe ʻia nā lāhui a pau e ko Keawala'i
ma o ka pilina ʻuhane o ke kaiāulu ākea,
i hoʻolōkahi ʻia ka hoʻomana Kalikiano
me ka mo'omeheu Hawaiʻi.

Keawala‘i Congregational Church, founded by our *kūpuna*,
is committed to sharing God’s aloha
from generation to generation.
As *haumāna* of Jesus Christ we welcome all, love all,
and accept all into our *‘ohana*.
Keawala‘i ministers to all through the spiritual gifts we
share as a diverse community
uniting our Christian faith
and Hawaiian heritage.

KA MANAWA NO NĀ KEIKI A ME NĀ ‘ŌPIO Guest Pastor
Keiki Time *A Fish Net*

(Children may go to Sunday School after the message.)

E HO‘OLONO KĀKOU I KA ‘ŌLELO A KA HAKU
(We Hear the Word of God)

KA HELUHELU HA‘AWINA – KAUOHA HOU Liturgist
Scripture Reading (NRSV)

<u>John 1:29-42</u>

29 The next day he saw Jesus coming toward him and declared,
“Here is the Lamb of God who takes away the sin of the world!
30 This is he of whom I said, ‘After me comes a man who ranks
ahead of me because he was before me.’ 31 I myself did not
know him; but I came baptizing with water for this reason, that
he might be revealed to Israel.” 32 And John testified, “I saw the
Spirit descending from heaven like a dove, and it remained on
him.

33 I myself did not know him, but the one who sent me to baptize
with water said to me, ‘He on whom you see the Spirit descend
and remain is the one who baptizes with the Holy Spirit.’ 34 And
I myself have seen and have testified that this is the Son of God.”

35 The next day John again was standing with two of his disciples
36 and he watched Jesus walk by, and exclaimed, “Look, here is
the Lamb of God!” 37 The two disciples heard him say this, and
they followed Jesus. 38 When Jesus returned and saw them
following, he said to them, “What are you looking for?” They
said to him, “Rabbi, (which translated means Teacher), where are
you staying?” 39 He said to them, “Come and see.”

They came and saw where he was staying, and they remained
with him that day. It was about four o’clock in the afternoon.
40 One of the two who heard John speak and followed him was
Andrew, Simon Peter’s brother. 41 He first found his brother
Simon and said to him, “We have found the Messiah” (which is
translated Anointed). 42 He brought Simon to Jesus, who looked
at him and said, “You are Simon son of John. You are to be
called Cephas (which is translated Peter).

Liturgist: The word of God for the people of God.

People: Thanks be to God.

***KA HĪMENI** *Nani Ke ‘Li‘i Ki‘eki‘e* (Nā Hīmeni #9)
The Hymn - Glory to God in the Highest Pianist

KA HA‘I ‘ŌLELO Kahu Kealahou Alika
Sermon *Come and See*

E HĀMAU KĀKOU All
A Moment of Silence

HE ʻŌLELO PŌKOLE MAI KE KĀKAU ʻŌLELO

A Few Words from the Rev. Dr. David Vásquez Levy
and the Rev. Dr. Alan Akana

E PANE KĀKOU IĀ IA A HOʻOMAIKAʻI
(We Respond and Give Thanks to God)

PULE A NA KANAKA
Prayers of the People (see below)

KA PULE A KA HAKU Guest Musicians
The Lord's Prayer (Hawaiian and English) Nā Hīmeni #187
(see below & please stand as we sing)

E ko mākou Makua i loko o ka lani, e ho'āno ʻia kou inoa.
Our Father which art in heaven, hallowed be Thy Name.

E hiki mai kou aupuni;
Thy kingdom come;

e mālama ʻia kou makemake ma ka honua nei,
Thy will be done on earth,

e like me ia mālama ʻia ma ka lani la.
as it is in heaven.

E hā'awi mai iā mākou i kēia lā, i ʻai na mākou no kēia lā;
Give us this day our daily bread;

E kala mai ho'i iā mākou i ka mākou lawehala ʻana,
And forgive us our debts,

me mākou e kala nei i ka po'e i lawehala i ka mākou.
As we forgive our debtors.

Mai ho'oku'u ʻoe iā mākou i ka ho'owalewale ʻia mai;
And lead us not into temptation;

E ho'opakele no na'e iā mākou i ka 'ino;
no ka mea, nou ke aupuni,
But deliver us from evil; for thine is the kingdom.

A me ka mana, a me ka ho'onani 'ia, a mau loa aku.
And the power, and the glory, forever.

'Āmene, 'Āmene.

NĀ HAPA'UMI A ME NĀ LŪLŪ Anthem Hymn
Tithes & Offerings *Hope of the World*

We offer a QR code for online giving (see below).

****KA MELE HO'OMAIKA'I*** Guest Musicians
The Doxology

Ho'onani i ka Makua mau,
Ke Keiki me ka 'Uhane nō,
Ke Akua mau, Ho'omaika'i pū,
Ko kēia ao, ko kēlā ao. 'Āmene.

****KA PULE HO'OLA'A 'ANA***
Prayer of Dedication

E HOʻOKUʻU KĀKOU NO KA LAWELAWE POʻOKELA
(We Disperse to Serve the World)

****KA HĪMENI HO'OUNA*** Pianist
Sending Hymn NCH #593 *Lift Every Voice and Sing*

****KA PULE HO'OKU'U*** Guest Pastor
Commission & Benediction

(Recessional clergy and deacons)

***KA HĪMENI HOʻOUNA** — *Hīmeni Hope*
Recessional Hymn — Nā Hīmeni #223

HOʻOKANI KA PŪʻOLĒOLĒ
Blowing of the Conch

Our service is over. Our service to the world begins.
Please feel free to exit quietly or stay to enjoy to Postlude.

KA HOʻOPAU ʻANA — Pianist
The Postlude — *Hope of the World*

NĀ ALAKAʻI
(Leadership)

KAHU (Guest Pastor)	Kahu Kealahou Alika, *Emeritus*
HELUHELU (Liturgist)	Sue Nygren
ALAKAʻI HIMENI (Music Director)	Thomas Goedecke
HOʻOKANI PIANO	
(Pianist)	Louise Lambert
(Guest Pianist)	Ellen Caringer
ʻOKANA (Guest Organist)	Ilse-Mari Lee Hastings
ALAKAʻI KAHAWAI OLA (Livestream Director)	Tony Alleyne
NĀ KIAKONA (Deacons)	Robin Burke, Dian Gruber Karen Nelson, Sue Nygren Earlene Cummings, *Emerita*

Keawala‘i Endowment Fund

Keawala‘i Congregational Church, United Church of Christ, has established a permanent endowment fund dedicated to sustaining the church's work and mission; and to preserving our landmark sanctuary and Hawaiian heritage. This fund originates from the gifts of faithful church members and friends.

If you would like more information about how you can participate in the endowment fund through an immediate gift or estate giving, you may contact the church office at (808) 879-5557 or view the church's web site at: www.keawalai.org.

Calendar for January

Sun. Jan. 18 – Kahu Alika Pastor Emeritus celebration (potluck)

Tues. Jan. 20 - 10:00 a.m. – Book Club

Sun. Jan. 25 - 11:15 a.m. – Annual Meeting & Kalaupapa Sunday

QR Code if you choose to donate to Keawala‘i electronically!

Prayers for Healing & Wholeness, in Body, Mind & Spirit

Ordinarily names remain on our prayer list for a month.

Our prayers are requested for:

For Mary, who lost her husband and facing life decision for her dog.

For Sharon Heritage's family, the Gill's, her dad passed 1 year ago.

For Judi and Fred's brother, Gary, who has stage 4 esophageal cancer.

For Kim who has Stage 4 colon cancer & in Hospice (for family too).

For Anne Mussleman's brother John, has widespread bodily cancer.

For Christopher Fish (53) undergoing immunotherapy for lung cancer.

For Karen Nelson's friend of 30 years who is battling kidney cancer.

For Frank to be free from pain and to have a peaceful passing (wife).

Bruce Burkitt on the passing of his brother Dave.

For Bob (& Gwen) Hunt - Bob (90) had a stroke & is at Kula San.

For Alex's friend April who has been diagnosed with breast cancer.

For the Pasco's auntie, Jane (93), who passed away 9/29/25.

For the Kepler's, Dr. William Kepler passed away 8/2/25 at age 84.

For Bob Barchi who broke his femur at 88 years old.

For Richard (Karen Rollin's brother) with dialysis and medications.

For Julie who has breast cancer (in Matthies wedding here).

For salvation over the two adult children of Brent and Amy Potts.

For Simon Hill's mom, Sandra, recovering from a brain bleed.

For Carmen Rego for strength to be able to use her walker.

For Bob and Loretta Brem, hope and healing through loss of family.

For all world leaders to have "the mind of Christ."

And others as we remember them…

***We Hail You God's Anointed One**, NCH #104, James Montgomery, 1821; alt. Tune: ELLACOMBE; Gesangbuch der herzoglichen Wirtembergischen katholischen Hofkapelle, 1784*
***Hope of the World**, NCH #46, Georgia Harkness, 1954; alt. Tune: ANCIENT OF DAYS, J. Albert Jeffrey, 1886; Adapt, The New Century Hymnal, 1992*
***Lift Every Voice and Sing**, NCH #593, James Weldon Johnson, 1921; alt. Tune: LIFT EVERY VOICE, J. Rosamond Johnson, 1921*

Hawaii Aloha, NHE #135, Laiana (Lorenzo Lyons), 1886; Tune: LAIANA, with refrain by James McGranahan, 1907
Ho`onani I Ka Makua Mau (Praise God from Whom All Blessings Flow), NHE #1, Thomas Ken, 1711, tr. Binamu (Hiram Bingham), 1869.
Ke Aloha A Ke Akua (The Queen's Prayer), NHE #186, Queen Lili`uokalani, 1917; Tune: LILI`UOKALANI, Queen Lili`uokalani, 1917.
Ka Pule A Ka Haku (Our Father Who Art in Heaven), NHE #187, from Matthew 6:9-13, tr. Laiana (Lorenzo Lyons), 1886; Gregorian Chant.
Let there Be Peace on Earth, Community of Christ Sings #307, words/music by Sy Miller & Jill Jackson, alt., 1955 renew. 1983, Jan-Lee Music. Tune: WORLD PEACE, OneLicense #50630.
The Lord's Prayer, from Matthew 6-9-13; Tune: MALOTTE, Alfred Hay Malotte, 1935.
Himeni Hope, NHE #223, Binamu (Hiram Bingham), 1789-1869m Arr. Robert Graham, 1912-

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Glory to God (GTG) Hymnal ©2013 Westminster John Knox Press, Louisville, Kentucky

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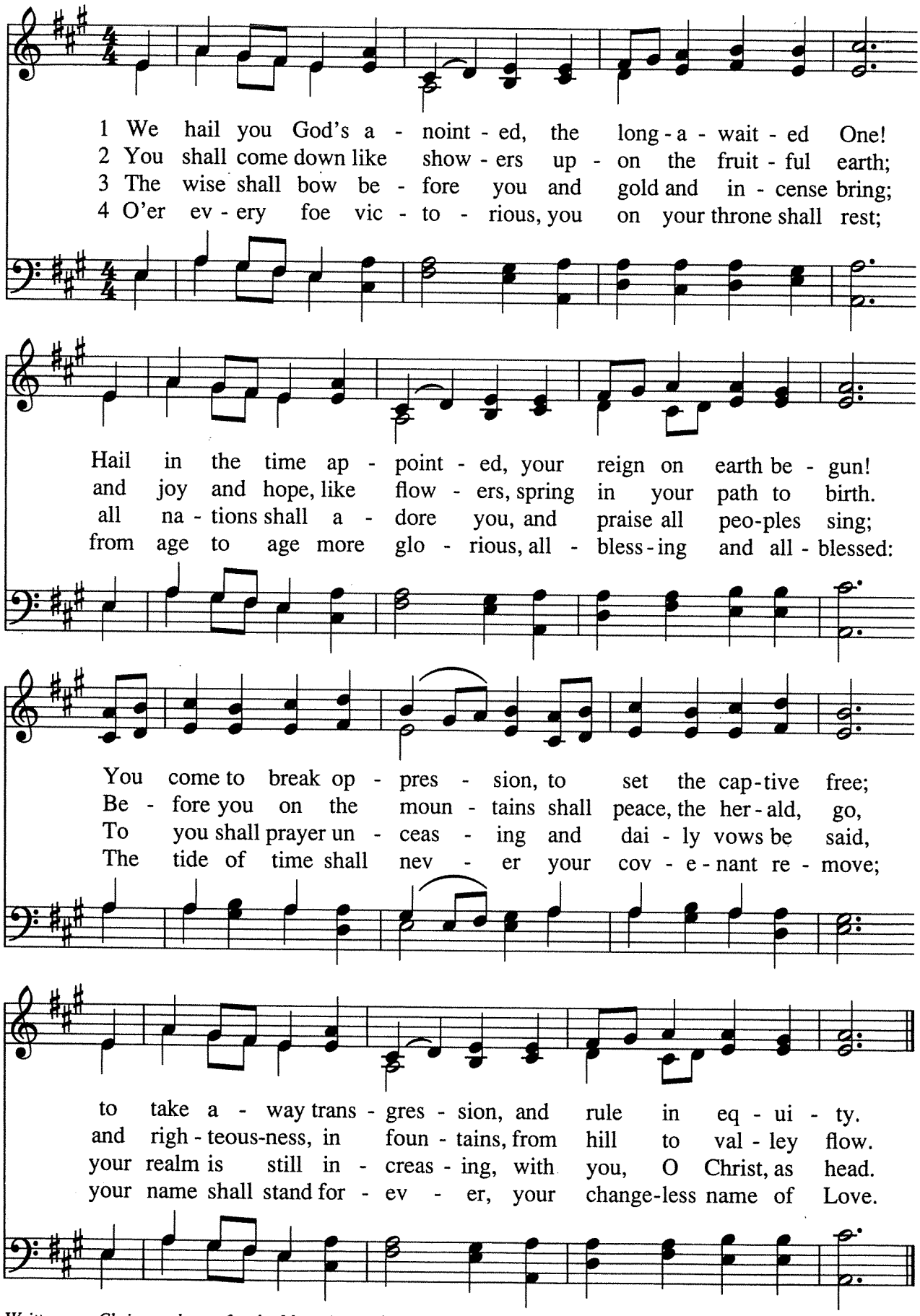
We Hail You God's Anointed

James Montgomery, 1821; alt.

Ps. 72



Written as a Christmas hymn for the Moravian settlement in Yorkshire, England, this hymn has enjoyed widespread popularity from the beginning. It is characteristic of Montgomery's deep faith and passion for social justice.

Tune: ELLACOMBE C.M.D.
Gesangbuch der herzoglichen Wirtembergischen katholischen Hofkapelle, *1784*

NANI KE 'LI'I KI'EKI'E

Haipule

Glory to God in the Highest

William B. Bradbury, 1816-1868
Tr. Laiana (Lorenzo Lyons), 1807-1886

Irregular with ref.
William B. Bradbury, 1816-1868

ff

1. 2. 3. & 4. Na - ni ke 'Li'i ki - 'e - ki - 'e! Na - ni ke 'Li'i! Na - ni ke 'Li'i!

Na - ni ke 'Li'i ki - 'e - ki - 'e! 'O - ia ke me - le nei. A - Ke E Po -

ka - ka ko - na alo - ha e Me__ ko - na ho'o - po - mai - ka'i mai, A -
me - le nei i me - le ai Na__ ki - ni la - ni__ ma - lu - na'e, 'Ia
me - le me na 'a - ne - la, E__ me - le pu na__ ka - na - ka; Ho'o -
mai - ka'i e ke hui ka - kou Me__ na pu - 'a - li__ la - ni no, A

la'e, ho - 'o - ho 'o - li a'e, I__ ke 'Li'i nu - i__ e ola ai.
po i ha - nau ai Ie - su; 'A - la e ka - kou a__ me - le pu.
mai - ka'i no a ha - 'a - wi pu I__ na ma - ka - na__ ia Ie - su.
ku po - 'ai la ia Ie - su A__ e ho'o - ka - ni__ 'o - li pu.

HUI:

Na - ni ke 'Li'i ki - 'e - ki - 'e! Na - ni ke 'Li'i ki - 'e - ki - 'e!

f *ff*

Na - ni, na - ni, na - ni, na - ni, Na - ni e ke 'Li'i, ke 'Li'i,

f *ff*

Na - ni, na - ni, na - ni, na - ni, Na - ni e ke 'Li - 'i mau.

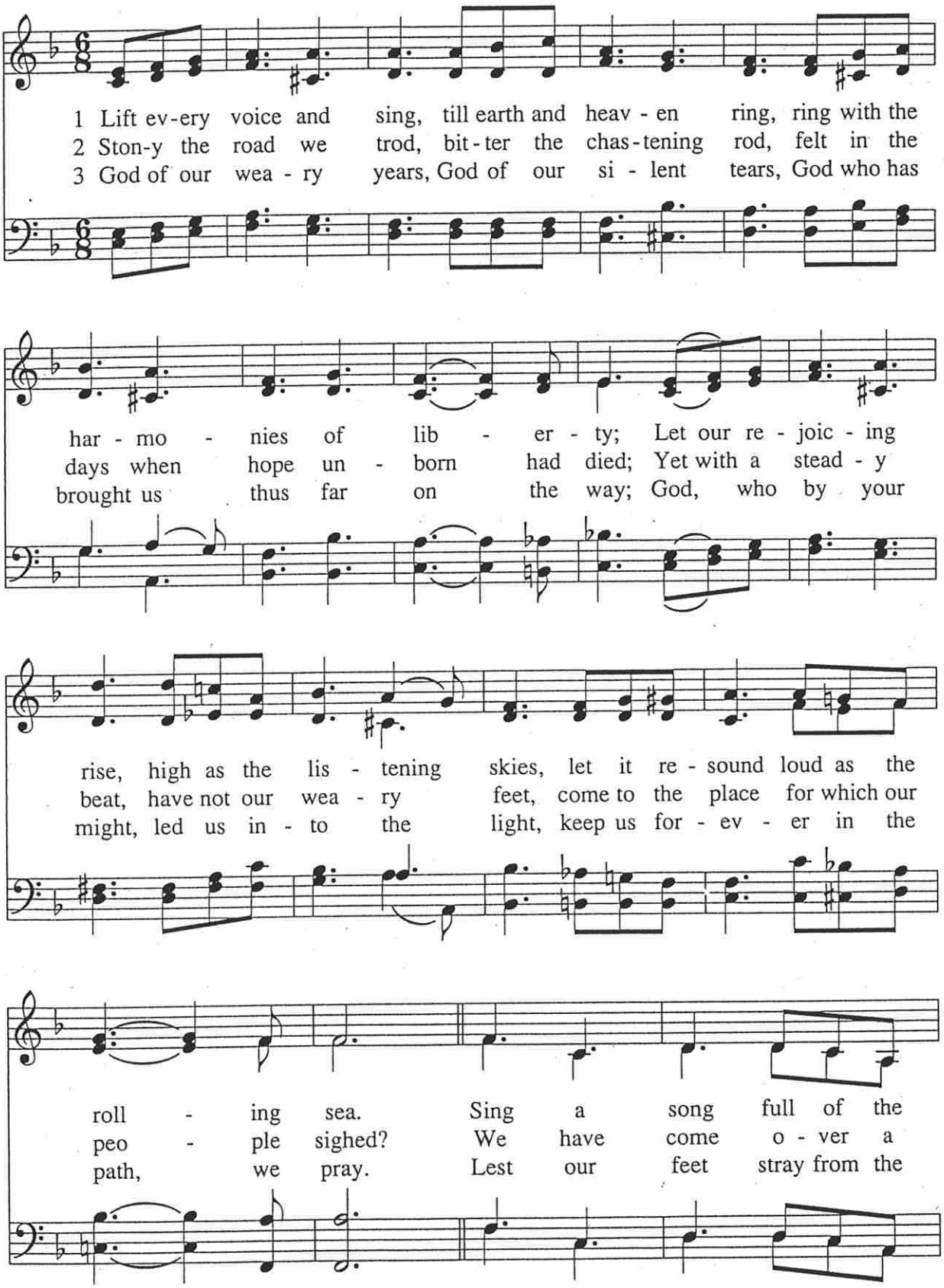
"That Husky Choir"

"My mother had a rich, clear voice, and not only led our singing at home but drilled and led the native choir. It was in full view from our pew, and when its members stood up to sing, we looked on rows and rows of men and women with big heaving chests and strong voices, who swayed forward and backward as they sang and made the church ring with a volume of sound. If we slept through any of the services, it was not when that husky choir was singing."

—*Oliver P. Emerson in PIONEER DAYS IN HAWAII.*

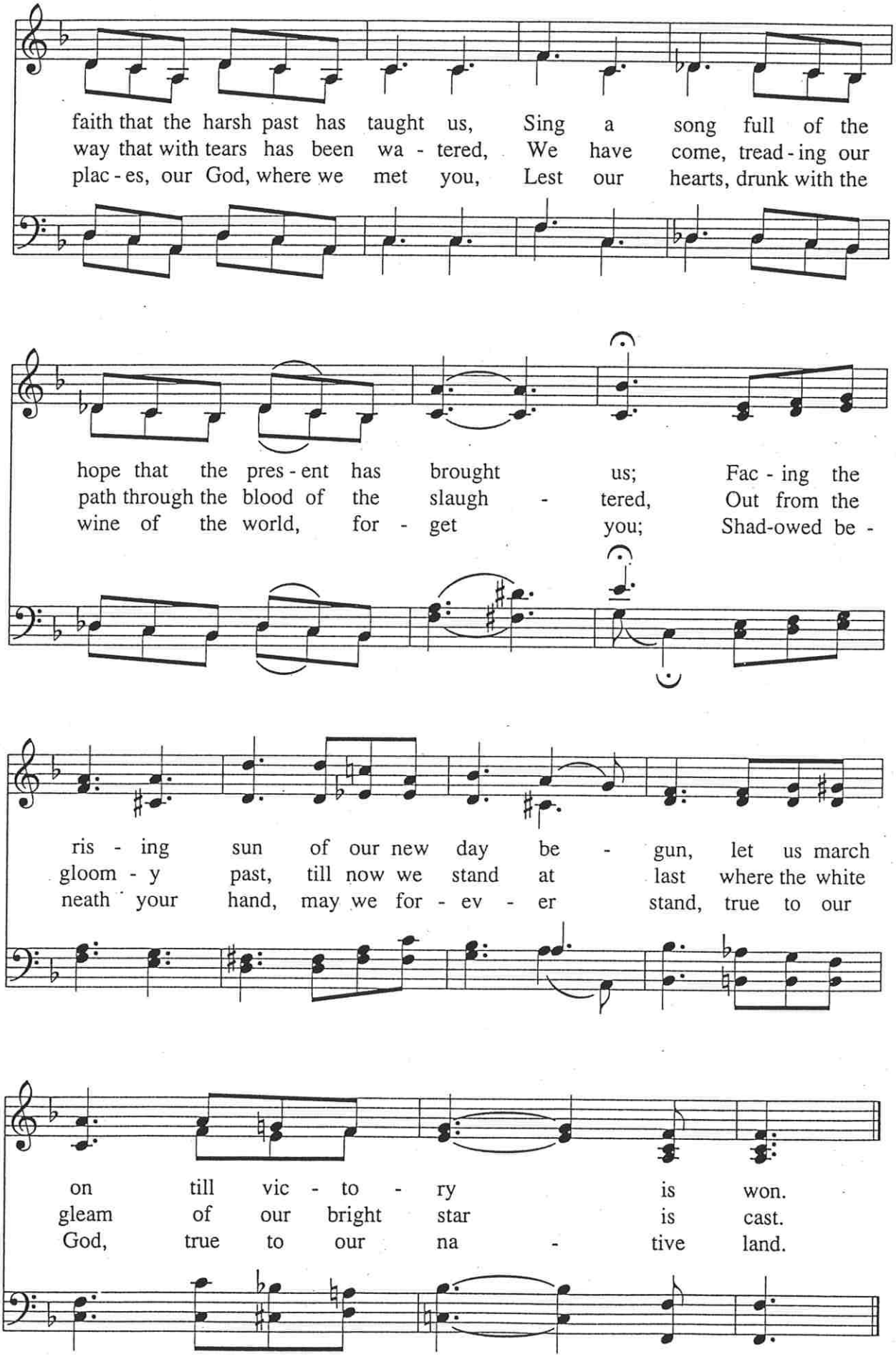
593 Lift Every Voice and Sing

James Weldon Johnson, 1921; alt.



Poet James Weldon Johnson was the first African-American to pass the bar examination in the state of Florida, and served as U.S. consul in Venezuela and Nicaragua. He collaborated with his composer brother, John Rosamond Johnson, to write Broadway operettas and edit song collections. John appeared in vaudeville, directed London musicals, and headed the Music School Settlement in New York.

Tune: LIFT EVERY VOICE Irr.
J. Rosamond Johnson, 1921


faith that the harsh past has taught us, Sing a song full of the
way that with tears has been wa - tered, We have come, tread - ing our
plac - es, our God, where we met you, Lest our hearts, drunk with the
hope that the pres - ent has brought us; Fac - ing the
path through the blood of the slaugh - tered, Out from the
wine of the world, for - get you; Shad-owed be -
ris - ing sun of our new day be - gun, let us march
gloom - y past, till now we stand at last where the white
neath your hand, may we for - ev - er stand, true to our
on till vic - to - ry is won.
gleam of our bright star is cast.
God, true to our na - tive land.